



WELCOME

The Department of Germanic Languages & Literatures at the University of Toronto is currently soliciting applications to our Graduate Program in German Literature, Culture, and Theory. Research areas pursued by our faculty span the Medieval era to the 21st-century, with several professors cross-appointed to such units as the Cinema Studies Institute, the Centre for Comparative Literature, the Centre for Diaspora and Transnational Studies, the Centre for Medieval Studies, and the Philosophy Department. It is also possible to pursue a concentration in Yiddish studies or an interdisciplinary graduate degree in collaboration with the Book History and Print Culture Program, the Centre for Transnational and Diaspora Studies, the Center for Jewish Studies, or the Women & Gender Studies Institute.

Learn more about our program at <http://german.utoronto.ca/graduate-programs/how-to-apply-to-the-graduate-program-2018-2019/>.

CORE FACULTY

In addition to the core faculty listed below, our associate faculty also hail from disciplines including Art, Drama, History, Music, Religion, and Slavic Languages & Literatures. Learn more about our Faculty at <http://german.utoronto.ca/people/>

Angelica Fenner	Stefan Soldovieri
Willi Goetschel	Anna Shternshis
Michael Hager	Markus Stock
Christine Lehleiter	John Zilcosky
John Noyes	

FUNDING

We have available 4 fully funded PhD slots for Canadians and International students. Our funding package is guaranteed for 5 years. Students in their 6th year are eligible for a doctoral completion grant. In addition, all students are encouraged to apply for an array of competitive scholarships, including OGS, SSHRC, and research grants available through the DAAD. We are also able to provide funding to many students in our one-year M.A. program through a combination of teaching opportunities and internal fellowships

RESOURCES

The University of Toronto library system ranks among the top three across North America, next to Harvard and Yale. The Greater Toronto Area also boasts a wide array of world-class cultural institutions, film festivals such as TIFF, HotDocs, and Images, and an ongoing retinue of guest artists, writers, and scholars recruited for lectures and workshops on campus and throughout the city. Our program benefits from further support and collaboration with the German Consulate and the Goethe-Institut Toronto. T.A. training in foreign language pedagogy is provided by our faculty and through additional workshops regularly hosted with other language and literature departments on campus as well as in collaboration with the Goethe-Institut. Funds are also available for our graduate students to organize conferences in collaboration with graduate programs in German at other Ontario universities.

APPLY NOW

Applications to the Graduate Program in German Literature, Culture and Theory must be submitted through the School of Graduate Studies online application website.

The complete application includes:

- the online form
- submission of transcripts
- letters of recommendation (MA:2, PhD:3)
- a brief resume
- a sample of written work
- a statement of up to 700 words outlining your research interests and reasons for embarking on graduate study

Please consult the School of Graduate Studies (SGS) Calendar and the departmental Graduate Handbook for details on eligibility criteria. Additional information may be obtained from the SGS Admissions Guide, the SGS Degree Programs Quick Facts (MA) and Degree Programs Quick Facts (PhD), and the SGS application FAQ I and FAQ II.

The deadline for online application and payment of the application fee is **15 January 2018**.

CONTACT US

For further inquiries please contact
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