



Revised CALL FOR PAPERS (for virtual conference)

Canadian Association of University Teachers of German (CAUTG) (www.cautg.org),

May 30 – June 2, 2021

You are invited to submit proposals for papers to be given at the virtual CAUTG annual meeting at the Congress of the Humanities and Social Sciences of Canada (<https://congress2021.ca/about>), hosted as an online-only event in cooperation with the University Alberta (Edmonton, Alberta). Papers presenting original, unpublished research on any topic or period of German-language literature, cinema, cultural studies, German language and language pedagogy are welcome, in English, French or German. We also welcome proposals in related fields (e.g., history, art history, philosophy, musicology, education) provided they are related to topics in German Studies.

You may submit a single paper or panel proposal:

- 1) Single paper proposals: maximum 400 words.
- 2) Panel proposals: panels of two or three papers on a related theme are welcome. The panel organizer should submit a proposal explaining the theme as well as the proposals for the individual papers as a package. Maximum 1,500 words. The panel proposals will be assessed on their merits as a panel separately from the single paper proposals.

Due to the cancellation of our 2020 annual conference, we especially encourage the submission of papers and panel sessions related either to the 2020 Congress of the Humanities and Social Sciences of Canada special theme of **“Bridging Divides: Confronting Colonialism and Anti-Black Racism”** or to the 2021 special theme of **“Northern Relations”**.

Participants of the cancelled 2020 conference in London, Ontario: If your abstract was accepted for that conference and you wish to give the same presentation in Edmonton, please resubmit your abstract and indicate in your email that it was a submission for Congress 2020. It will be automatically accepted without further peer review. If you wish to submit a new abstract, it will be subject to peer review.

Possible inquiries for these themes may include, but are not limited to the following questions:

- Which specific forms of knowledge about (post)colonialism are being produced in German-language literature and culture?
- Which specific forms of knowledge about “the North” as it relates to reconciliation, governance, social justice, climate change, reciprocity, or education are being produced in German-language literature and culture?
- How can forms of Northern knowledge, art, and story-telling enrich and shape the

discipline of German Studies?

- How are recent public debates and memory battles about social justice reflected in Germany's current memory culture?
- What does German Studies "know" about racism? How is racism in German-language literature and culture voiced, challenged, or subverted? Which forms of racism are especially prevalent, and where does German Studies suffer from blind spots when it comes to racism?
- How can we, as scholars of German Studies, address current issues of postcolonialism and racism (in organizations, institutions, our community)? How can we learn from other disciplines and discourses?
- How can "confronting colonialism" redefine disciplinary, geopolitical, and national thinking and boundaries?
- How can German Studies contribute to overcoming the divisive legacy of colonialism and promoting reconciliation between Indigenous peoples and settler populations?

A copy of your proposal should be in the hands of the program co-chairs no later than **30 November 2020**; late proposals will not be considered. Proposals are to be submitted electronically as a Word document, PDF or .rtf file. Because the proposals are refereed anonymous and blind by an adjudication committee, the authors' names should not appear on the proposal itself. Please include your university affiliation and contact information in the e-mail with which you send your proposal. Decisions will be announced by January 14, 2021.

Presentation time at the conference is limited to 15 minutes per paper. Primary sources in German should be quoted in the original language. Papers will be given as part of so-called 'simu-live' sessions: **You are expected to pre-record your paper and upload it prior to Congress to the virtual event platform.** These sessions will start with a brief live introduction by the panel chair, followed by the activation of the pre-recorded presentations, and end with a live Q&A discussion. Further details will be available closer to the conference. Please contact us if you have any questions on the delivery format of the conference.

The CAUTG meets as part of the annual Congress of the Humanities and Social Sciences of Canada (<https://congress2021.ca/about>) organized by the Canadian Federation for the Humanities and Social Sciences. The largest multidisciplinary meeting in Canada, the Congress hosts the meetings of more than 70 of scholarly associations during a 7-day period, bringing together scholars from across Canada and around the world.

Seminar Graduate Students Award: Both Graduate students and underemployed scholars selected for presentation are eligible to receive a Conference Registration Subsidy Award generously provided by the journal "Seminar."

Please note that presenters must be paid-up CAUTG members by 15 March 2021. Presenters on joint panels with other organizations must be paid-up members of either the CAUTG or the co-sponsoring organization.

Submissions and inquiries should be addressed to:

Dr. Stephan Jaeger (University of Manitoba), CAUTG Program Co-Chair,
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